

LETS GET CREATIVE IN A CRISIS

WEEK 2

TEXTURES AND PATTERNS

This week's theme is **textures and patterns**. When you look, its amazing how many textures and patterns there are all around you. Some of the most interesting patterns can be created through light and shadow.

If you go out for a walk or go in your garden, look for subjects that have repeating shapes or tones. Some obvious subjects would be tree bark, leaves or rocks as they often contain repeating forms and shapes, as well as strong lines which are great for composition. Reflections also give good opportunities for pattern shots. Ripples in the water reflecting light, shapes and colour can make some interesting abstract shots. Often the contrast of harsh shadows can make less interesting subjects look more intriguing.

You could also look at patterns and textures from different perspectives to see if you get different results. For example, the image of the snowy forest below was taken from further away and shows a much finer and intense pattern than it would up close.



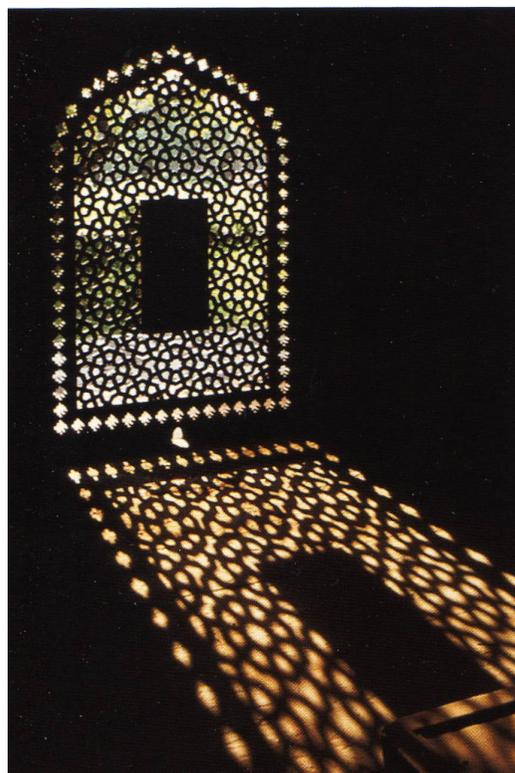
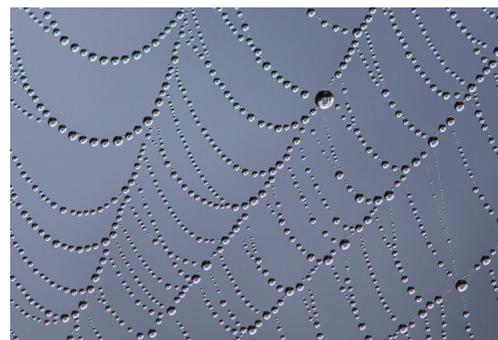
YOUR TASK

Take 2-4 photos or create an artwork looking at the textures and patterns around your home. Consider light and shadows in your work.

IDEAS AND SUGGESTIONS

- Using a macro or zoom lens to make us guess an object by its texture!
- Look at shadows and the patterns created when using a harsh light.
- Looking at how light shines through objects to create patterns, for example, light beams shining through shutters.
- Try panning to create textures and patterns.
- Make a paper cut shadow box to create a scene and light from behind to reveal the layers.
- Use embellishment to add texture to textile work.





SUBMITTING YOUR WORK

Please submit your work by Sunday evening.

To submit, if you have created an artwork, please scan or take a photo of your work. Ensure that your photo is in a JPEG or PDF format and is under 10mb.

Similarly, photographers, please save your photos as a JPEG, ensuring they are no bigger than 10mb.

If your photos and artwork are too big to send, use wetransfer. See separate handout.

Please send your submissions to gemma.clark@gbmc.ac.uk

In your email, please include your name, equipment and techniques used, and your instagram or website (if you have one).

If you upload any work to instagram, be sure to tag me [@gemmacClarkTutor](https://www.instagram.com/gemmacClarkTutor) and use the hashtag [#letsgetcreativeinacrisis](https://www.instagram.com/letsgetcreativeinacrisis)

If you have any questions in the mean time, please let me know.

Looking forward to seeing all of your submissions!